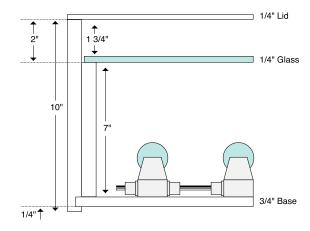
## Box Side View



## Silkscreen Exposure Lightbox

based on Peter Mars' box. These drawings were done by dave@confusement.com for the Studio At The Basement. Fall 2003: Version 1

1st Generation 1994 for SuperBest 2nd Generation boxes built for the Basement and Blunderbuss 2002.

These plans are available for free from Dave Kaplan. If you paid for them, get your money back.

Feel free to modify these plans to suit your size needs. The "Preserve Illustrator Editing" has been turned on. This PDF can be opened and edited in Illustrator.

If you want to pay me or trade artwork for box drawings done to your size with detailed wiring specifications, contact me: dave@confusement.com

## Some notes and specs

The lid has a 48" continuous hinge. You can get one at a hardware or home supply store

A dado is cut 1/4" from the bottom of the side panel and the base is glued and screwed to the side panel.

The 7" piece is a 3/4" piece of wood screwed into the 10" side panel. This 7" piece is used to hold the 1/4" glass.

It is a good idea to get the corners of the glass cut and the edges rounded (see top view). This will help when you have to take the glass out to change a bulb or move the box. If you build a table base with wheels that lock, then you're really in business.

2" Furniture foam is used inside the screen when exposing. The lid presses the foam against the screen/art/glass for clean edged exposures.

12 Single bulb/lamp fixtures. 4.5" on center from each other. All 12 bulbs turn on at the same time with a switch.

12 - 48" UV fluorescent bulbs Sylvania F40/BLB/RP or Sylvania F40/350BL The non-blacklight version of the UV bulb is cheaper and works just as well.

## Top View

