



Education

- 2001 Master of Fine Art Degree in Art–Visual Communications Emphasis; University of Oklahoma; Norman, Oklahoma
- 1997 Bachelor of Fine Art Degree in Art–Graphic Design Emphasis; Oklahoma State University; Stillwater, Oklahoma

Grants and Awards:

- 2017 Recipient, President’s Research Fund, Oral Roberts University; Tulsa, Oklahoma
- 2016 ArtistINC Tulsa fellow, Hosted by Mid-America Arts Alliance, Oklahoma Visual Artist Coalition (OVAC), Tulsa Community College, Tulsa Film & Music Office, the Oklahoma Arts Council; Sponsored by the George Kizer Family Foundation and the Loebeck-Taylor Foundation. Tulsa Community College Metro Campus, Tulsa, Oklahoma
- 2013 University Research Committee Intramural Grant, Oral Roberts University; Tulsa, Oklahoma
- 2006 Graphic Design Excellence Award; Graphic Design USA, “2006 Rickert-Ziebold Award Trust Brochure,” Graphic Design USA, New York, New York
- 2001 TG Mays Purchase Award; “Gossip;” *87th Annual Student Show*; Fred Jones Jr Museum of Art; University of Oklahoma; Norman, Oklahoma
- 1999–2001 Robert Monroe Memorial Scholarship; University of Oklahoma; Norman, Oklahoma
- 1997 First Place–Graphic Design; Annual Student Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

Solo Exhibitions

- 2001 *Composition–Production–Technology: MFA Thesis Defense*; Lightwell Gallery; University of Oklahoma; Norman, Oklahoma

Group Exhibitions

- 2015 “Lobe: Palatino (15),” “Stress: Futura,” *Third Coast National*, K Space Contemporary, Corpus Christi, Texas (Jurors Deborah Fullerton Dunn, Rich Gere, and Ken Rosier)
- 2014 “Foot: Bodoni (04),” “Foot: Bodoni (07)” and “Foot: Bodoni (12),” *Multiple Impressions Exhibition*, MG Nelson Family Gallery, Springfield Art Association, Springfield, Illinois (Juror Betsy Dollar, Executive Director at Springfield Art Association)
- 2014 “Eye: Helvetica,” “Stress: Futura” and “Fillet: Hoefler Text,” *Mid Century Madness Exhibition*, Coker Family Gallery, Blue Line Arts, Roseville, California (Juror Tony Natsoulas, Artist, Sacramento, California)

- 2014 “Beard: Baskerville, Bodoni, Didot,” “Stress: Futura,” *Los Angeles Printmaking Society Push and Pull*, Brea Art Gallery, Brea Civic Center, Brea, California (Juror Frank Ellsworth, Board Trustee at Japan Society of Northern California, San Francisco, California)
- 2014 “Teardrop: Bodoni,” *Los Angeles Printmaking Society Layers of Identity II*, Arena One Gallery, Santa Monica, California (Juror Donna Stein, Associate Director of the Wende Museum and Archive of the Cold War, Culver City, California)
- 2014 “Spur: Baskerville,” “Lobe: Palatino,” *Marin Society of Artists Fresh Art 2014*, Marin Society of Artists Gallery, Ross, California (Juror Dr. Stephanie Hanor, Assistant Dean and Director, Mills College Art Museum, Oakland, California)
- 2013 “Matthew 13:51,” *Higher Education Faculty Art Show*, PAC Gallery, Tulsa Performing Arts Center, Tulsa, Oklahoma
- 2006 “The Four Loves;” *Go Fourth and Multiply*, Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois
- 2004 “Per 3 Stellae;” *Typographic Composition; Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois
- 2003 “00 Perception;” *Interactive Multimedia; Process and Performance Show*; Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois
- 2002 “A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970” Exhibition Poster, Brochure and Postcard; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois
- 2001 “Gossip;” *87th Annual Student Show*; Fred Jones Jr Museum of Art; University of Oklahoma; Norman, Oklahoma

Collections

- Fred Jones Jr Museum of Art, University of Oklahoma; Norman, Oklahoma

Current Employment

- 2007–present
Associate Professor of Art and Academic Adviser; Graphic Design; Department of Theatre, Dance and Visual Arts; Oral Roberts University;

